



*Easter Revision in London*

# A level Course Outlines

31 March to 18 April 2025

# Introductory Notes

Welcome to the Easter 2025 A Level Revision programme. In this booklet you will find information about what our revision courses offer and detailed information on what the courses contain. If you have any queries, then please do contact one of the Course Directors.

We very much hope that you will find your Easter courses rewarding and look forward to welcoming you to MPW. MPW London was founded in 1973 and is part of the MPW group of independent fifth and sixth form colleges. Our college is situated in attractive premises in South Kensington with around 600 term-time GCSE and A level students on roll each year. We offer a broad range of subjects and have a tradition of expertise in intensive, exam-oriented courses. It is this expertise which forms the basis of our Easter Revision programme.

MPW has been running successful Easter Revision courses for over 35 years. Our courses focus on the following aspects which, in our experience, are essential for students' confidence and good academic performance:

- Intensive revision of core topics and examination practice
- Emphasis on understanding rather than learning
- Identification of the most common types of exam question set on each topic
- Question-answering techniques and essay-writing skills
- Study and revision skills

Our tutors are highly qualified graduates whose experience at MPW has trained them to be particularly adept at building students' confidence quickly and efficiently. We also employ a number of carefully selected tutors from schools around the country. Many are GCSE and A level examiners and are therefore attuned to the requirements and approaches of the various examination boards.

Group size is limited to nine students. Such small classes are essential in order to provide the close attention that each student requires. Students must expect to be worked hard for the duration of their courses and they are tested regularly and given advice on the best way to revise in the final run-up to their exams.

## Making sure you book the correct course

This booklet contains the detailed course outlines for our Easter 2025 Revision programme. A-level Easter Revision courses at MPW are board- and syllabus-specific. This means that they focus on the question style and examining criteria which are relevant to a particular exam board and syllabus.

The advantage of board- and syllabus-specific courses is that students do not waste time or risk becoming confused by covering material which is not relevant to them. It is vital, therefore, that students ensure that the courses for which they register at Easter do indeed address the syllabuses they are being taught in their own school. If care is taken to enter on the registration form the examining board, syllabus number and, where appropriate, option papers, it will assist us greatly in ensuring that students are in the right group.

These syllabuses offer similarities but there are also marked differences in terms of content and question style. As such, 40 hour A level courses have been created for the majority of subjects as, due to the nature of those syllabuses and this we find is the only practical way of effectively covering all of the set material. To ensure students are being taught only the correct material we will be running entirely separate courses for lower-sixth students (excluding Art and Design). These courses should be beneficial regardless of whether students are sitting the A level course, the standalone AS examinations or are preparing for internal examinations set by their school. Nonetheless, please look through the course outlines carefully to ensure that they match your son/daughter's needs.

*Please note that Edexcel has been acquired by Pearson. It is still the same board and is referred to in this guide as Edexcel (Pearson).*

## Tailoring your course

Upon registration, we send questionnaires for most subjects along with the confirmation letter. The questionnaires ask for details of any particular subject areas within a syllabus which have been causing difficulties at school. It takes little time to complete, but it helps to ensure that, wherever possible, we are able to pay attention to particular problem topics.

We hope very much that you will find your Easter courses rewarding and do urge you to contact one of the Course Directors if you have any questions in the meantime.

### Easter Revision 2025

Our Easter Revision 2025 Course Dates are as follows:

- Week 1: Monday 31 March – Friday 4 April
- Week 2: Monday 7 April – Friday 11 April
- Week 3: Monday 14 April – Friday 18 April  
*(includes Good Friday)*

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*\*\*Head of Faculty*

# A Level Ancient History OCR

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** OCR H007 and H407

**Length of Course** As required

**Times** Subject to requirements and availability

## *Subjects*

Tuition in this subject is available for all the modules on the syllabus, both Greek and Roman. The subject is taught on an individual basis or in small groups and students must telephone to discuss their requirements before completing a registration form. Once groups have formed we may not be able to accommodate additional requests.

### Topics

#### **H007/01 Greek Period Study - Relations between Greek states and non-Greek states, 492-404 BCE**

Greek Depth Study – One from:

- The Politics and Society of Sparta, 478–404 BC
- The Politics and Culture of Athens, c.460–399 BC
- The Rise of Macedon, 359–323 BC

#### **H407/02 Roman Period Study - The Julio-Claudian Emperors 31 BCE - 68 CE**

Roman Depth Study – One from:

- The Breakdown of the Late Republic, 88–31 BC
- The Flavians, AD 68–96
- Ruling Roman Britain, AD 43–c.128

### Target areas

Relating as many primary sources as possible to the topic of the question is an aspect of the course students often struggle with and practice thereof will figure prominently in the course.

The course will concentrate on analysing and assessing the value of the primary evidence, whether literary, epigraphic or archaeological. Some time will also be dedicated to discussion of the secondary literature and to practising exam techniques.

# Year 12 Biology OCR

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** OCR A H020

**Length of Course** 20 hours

**Times** 9am to 1pm daily

The course focuses on topics that many students find difficult. Extensive use is made of past exam questions to emphasise answering techniques. Revision notes and model answers will be provided, where appropriate.

The course will cover the following:

## Module 2 Foundations in Biology

Cell structure (cell organelles)

Biological molecules (similarities and differences between carbohydrate, lipids and proteins)

Nucleotides and nucleic acids (DNA and RNA)

Enzymes (how they work and the effects of temperature, pH, concentrations and inhibitors)

Biological membranes (Fluid mosaic model and diffusion, osmosis, active transport, endocytosis and exocytosis)

Cell division, cell diversity and cellular organisation (mitosis and meiosis, tissues, organs and organ systems)

## Module 3 Exchange and Transport

Exchange surfaces (features of lungs, gills, tracheal systems)

Transport in animals (blood, vessels, heart, tissue fluid)

Transport in plants (xylem and phloem)

## Module 4 Biodiversity, Evolution and Disease

Communicable diseases, disease prevention and the immune system

Biodiversity (variation in species and habitats)

Classification and evolution (natural selection)

*Module 1 – Development of Practical skills in Biology not covered in this course. However some elements of practical skills assessed in written exams will be covered through the use of past paper questions.*

# A Level Biology OCR

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** OCR A H420

**Length of Course** 40 hours

**Times** 9am to 6pm daily

The course focuses on topics that many students find difficult. Extensive use is made of past exam questions to emphasise answering techniques. Revision notes and model answers will be provided, where appropriate.

The course will cover the following:

## Module 2 Foundations in Biology

2.1.1 Cell structure

2.1.2 Biological molecules

2.1.3 Nucleotides and nucleic acids

2.1.4 Enzymes

2.1.5 Biological membranes

2.1.6 Cell division, cell diversity and cellular organisation

## Module 3 Exchange and Transport

3.1.1 Exchange surfaces

3.1.2 Transport in animals

3.1.3 Transport in plants

## Module 4 Biodiversity, Evolution and Disease

4.1.1 Communicable diseases, disease prevention and the immune system

4.2.1 Biodiversity

4.2.2 Classification and evolution

## Module 5 Communication, Homeostasis and Energy

5.1.1 Communication and homeostasis

5.1.2 Excretion as an example of homeostatic control

5.1.3 Neuronal communication

5.1.4 Hormonal communication

5.1.5 Plant and animal responses

5.2.1 Photosynthesis

5.2.2 Respiration

## Module 6 Genetics, evolution and ecosystems

6.1.1 Cellular control

6.1.2 Patterns of inheritance

6.1.3 Manipulating genomes

6.2.1 Cloning and biotechnology

6.3.1 Ecosystems

6.3.2 Populations and sustainability

*Module 1 – Development of Practical skills in Biology not covered in this course. However some elements of practical skills assessed in written exams will be covered through the use of past paper questions.*

## Year 12 Biology A Edexcel (Pearson)

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** Edexcel (Pearson) BIOLOGY A-Salters Nuffield/SNAB (context lead approach) - not suitable for those studying Pearson BIOLOGY B

**Length of Course** 20 hours

**Times** 9am to 1pm daily

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The course focuses on topics that many students find difficult. Extensive use is made of past exam questions to emphasise answering techniques. Revision notes and model answers will be provided, where appropriate.

The course will cover the following:

- Topic 1 Lifestyle, Health and Risk**
- Topic 2 Genes and Health**
- Topic 3 Voice of the Genome**
- Topic 4 Biodiversity and Natural Resources**

*Development of Practical Skills will not be covered in this course. However some elements of practical skills assessed in written exams will be covered through the use of past paper questions.*

## A Level Biology A Edexcel (Pearson)

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** Edexcel (Pearson) BIOLOGY A-Salters Nuffield/SNAB (context lead approach) - not suitable for those studying Pearson BIOLOGY B

**Length of Course** 40 hours

**Times** 9am to 6pm daily

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The course focuses on topics that many students find difficult. Extensive use is made of past exam questions to emphasise answering techniques. Revision notes and model answers will be provided, where appropriate.

The course will cover the following:

- Topic 1 Lifestyle, Health and Risk**
- Topic 2 Genes and Health**
- Topic 3 Voice of the Genome**
- Topic 4 Biodiversity and Natural Resources**
- Topic 5 On the Wild Side**
- Topic 6 Immunity, Infection and Forensics**
- Topic 7 Run for your Life**
- Topic 8 Grey Matter**

*Development of Practical Skills will not be covered in this course. However some elements of practical skills assessed in written exams will be covered through the use of past paper questions.*

# Year 12 Biology AQA

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** AQA 7402

**Length of Course** 20 hours

**Times** 9am to 1pm daily

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The course focuses on topics that many students find difficult. Extensive use is made of past exam questions to emphasise answering techniques. Revision notes and model answers will be provided, where appropriate.

The course will cover the following:

**Module 1 Biological molecules**

**Module 2 Cells**

**Module 3 Organisms exchange substances with their environment**

**Module 4 Genetic information, variation and relationships between organisms**

*AS practical assessments will not be covered. However some elements of practical skills assessed in written exams will be covered through the use of past paper questions.*

# A Level Biology AQA

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** AQA 7402

**Length of Course** 40 hours

**Times** 9am to 6pm daily

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The course focuses on topics that many students find difficult. Extensive use is made of past exam questions to emphasise answering techniques. Revision notes and model answers will be provided, where appropriate.

The course will cover the following:

**Module 1 Biological molecules**

**Module 2 Cells**

**Module 3 Organisms exchange substances with their environment**

**Module 4 Genetic information, variation and relationships between organisms**

**A-level only:**

**Module 5 Energy transfers in and between organisms**

**Module 6 Organisms respond to changes in their internal and external environments**

**Module 7 Genetics, populations, evolution and ecosystems**

**Module 8 The control of gene expression**

*A level practical assessments will not be covered. However some elements of practical skills assessed in written exams will be covered through the use of past paper questions.*

# Year 12 Business AQA

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** AQA 7131

**Length of Course** 20 hours

**Times** 9am to 1pm daily

The course examines key topic areas and extensive use will be made of exam-based AS level questions to illustrate relevant principles. Revision notes and model answers will be provided, where appropriate.

The course will cover all aspects of the syllabus, with particular emphasis on topic areas that students generally find the most difficult. These will be related as far as possible to data response examples but will cover all exam skills, some under timed conditions. There will be extensive revision and practice of the formulae and calculations and their significance in context.

The course will consist of the following themes:

- What is business?
- Managers, leadership and decision making
- Decision making to improve marketing performance
- Decision making to improve operational performance
- Decision making to improve financial performance
- Decision making to improve human resource performance

# A Level Business AQA

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** AQA 7131/7132

**Length of Course** 40 hours

**Times** 9am to 6pm daily

The course examines key topic areas and extensive use will be made of exam-based AS level questions to illustrate relevant principles. Revision notes and model answers will be provided, where appropriate.

The course will cover all aspects of the syllabus, with particular emphasis on topic areas that students generally find the most difficult. These will be related as far as possible to data response examples but will cover all exam skills, some under timed conditions.

The course will consist of the following themes:

1. What is business?
2. Managers, leadership and decision making
3. Decision making to improve marketing performance
4. Decision making to improve operational performance
5. Decision making to improve financial performance\*
6. Decision making to improve human resource performance
7. Analysing the strategic position of a business
8. Choosing strategic direction
9. Strategic methods: how to pursue strategies
10. Managing strategic change

*\*Denotes an area of difficulty for most students at A level.*

# AS Level Business CAIE

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** CAIE 9609

**Length of Course** 20 hours

**Times** 9am to 1pm daily  
This can be combined with the A level Business CAIE to form a full 40 hour course

Suitable for all year 12 and 13 students sitting AS units in May. The course examines key topic areas and extensive use will be made of exam-based AS level questions to illustrate relevant principles. Revision notes and model answers will be provided, where appropriate.

The course will cover all aspects of the syllabus, with particular emphasis on topic areas that students generally find the most difficult. These will be related as far as possible to data response examples but will cover all exam skills, some under timed conditions. There will be extensive revision and practice of the formulae and calculations and their significance in context.

The course will consist of the following themes:

- Business and its environment
- People in Organisations
- Marketing
- Operations and project management
- Finance and accounting

# A Level Business CAIE

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** CAIE 9609

**Length of Course** 20 hours

**Times** 2pm to 6pm daily  
This can be combined with the AS level Business CAIE to form a full 40 hour course

The course examines key topic areas and extensive use will be made of exam-based A level papers to illustrate relevant principles. Revision notes and model answers will be provided, where appropriate.

The course will cover all aspects of the syllabus, with particular emphasis on topic areas that students generally find the most difficult. These will be related as far as possible to data response examples but will cover all exam skills, some under timed conditions.

The course will consist of the following themes:

- Business and its environment
- People in Organisations
- Marketing
- Operations and project management
- Finance and accounting
- Strategic management

# Year 12 Chemistry OCR

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** OCR A H032

**Length of Course** 20 hours

**Times** 9am to 1pm daily

The course focuses on topics that many students find difficult. Extensive use is made of past exam questions (from the old specification) to emphasise answering techniques. Revision notes and model answers will be provided, where appropriate.

The course will cover the following:

## Module 2 Foundations in Chemistry

Atoms, compounds, molecules and equations

Amount of substance

Acid–base and redox reactions

Electrons, bonding and structure

## Module 3 Periodic Table and Energy

The periodic table and periodicity

Group 2 and the halogens

Qualitative analysis

Enthalpy changes

Reaction rates and equilibrium (qualitative)

## Module 4 Core Organic Chemistry

Basic concepts

Hydrocarbons

Alcohols and haloalkanes

Organic synthesis

Analytical techniques (IR and MS)

# A Level Chemistry OCR

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** OCR A H432

**Length of Course** 40 hours

**Times** 9am to 6pm daily

The course will cover revision of the core topics at AS and A level with emphasis on the latter.

## AS topics covered:

- Amount of substance
- Acid–base and redox reactions
- Bonding and structure
- Group 2 and the halogens
- Enthalpy changes
- Reaction rates and equilibrium (qualitative)
- Hydrocarbons
- Alcohols and haloalkanes
- Analytical techniques (IR and MS)

## A level topics covered:

- Rate equations
- Equilibrium constants  $K_c$  and  $K_p$
- Acids, bases and buffers
- Enthalpy, entropy and free energy
- Redox and electrode potentials
- Aromatic compounds
- Carbonyl compounds
- Carboxylic acids and esters
- Nitrogen compounds
- Polymers
- Spectroscopy (NMR)

## Year 12 Chemistry Edexcel (Pearson)

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** Edexcel (Pearson) 8CHO

**Length of Course** 20 hours

**Times** 9am to 1pm daily

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The course will cover revision of the core topics at AS purely as a standalone qualification.

### AS topics covered:

- Bonding and Structure
- Redox I
- Inorganic Chemistry and the Periodic Table
- Formulae, Equations and Amounts of Substance
- Organic Chemistry I
- Modern Analytical Techniques I
- Energetics I
- Kinetics I
- Equilibrium I

*Practical skills will not be covered.*

## A Level Chemistry Edexcel (Pearson)

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** Edexcel (Pearson) 9CHO

**Length of Course** 40 hours

**Times** 9am to 6pm daily

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The course will cover revision of the core topics at AS and A level with emphasis on the latter.

### AS topics covered:

- Bonding and Structure
- Redox I
- Inorganic Chemistry and the Periodic Table
- Formulae, Equations and Amounts of Substance
- Organic Chemistry I
- Modern Analytical Techniques I
- Energetics I
- Kinetics I
- Equilibrium I

### A level topics covered:

- Entropy
- Equilibria
- Rate equations
- Acid/base equilibria
- Redox and electrode potentials
- Transition metals
- Carbonyl compounds
- Carboxylic acids and their derivatives
- Spectroscopy
- Arenes
- Organic nitrogen compounds

# Year 12 Chemistry AQA

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** AQA 7405

**Length of Course** 20 hours

**Times** 9am to 1pm daily

The course examines key topic areas and extensive use will be made of exam based A level questions to illustrate relevant principles. Revision notes and model answers will be provided, where appropriate.

## Topics covered:

### Physical Chemistry

- Atomic structure
- Amount of substance
- Bonding
- Energetics
- Kinetics
- Chemical equilibria, Le Chatelier's principle and K<sub>c</sub>
- Oxidation, reduction and redox equations

### Inorganic Chemistry

- Periodicity
- Group 2, the alkaline earth metals
- Group 7(17), the halogens

### Organic Chemistry

- Introduction to organic chemistry
- Alkanes
- Halogenoalkanes
- Alkenes
- Alcohols
- Organic analysis

# A Level Chemistry AQA

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** AQA 7405

**Length of Course** 40 hours

**Times** 9am to 6pm daily

The course examines key topic areas and extensive use will be made of exam based A level questions to illustrate relevant principles. Revision notes and model answers will be provided, where appropriate.

## Topics covered:

### Physical Chemistry

- Atomic structure
- Amount of substance
- Bonding
- Energetics
- Kinetics
- Chemical equilibria, Le Chatelier's principle and K<sub>c</sub>
- Oxidation, reduction and redox equations
- Thermodynamics (A-level only)
- Rate equations (A-level only)
- Equilibrium constant K<sub>p</sub> for homogeneous systems (A-level only)
- Electrode potentials and electrochemical cells (A-level only)
- Acids and bases (A-level only)

### Inorganic Chemistry

- Periodicity
- Group 2, the alkaline earth metals
- Group 7(17), the halogens
- Properties of Period 3 elements and their oxides (A-level only)
- Transition metals (A-level only)
- Reactions of ions in aqueous solution (A-level only)

### Organic Chemistry

- Introduction to organic chemistry
- Alkanes
- Halogenoalkanes
- Alkenes
- Alcohols
- Organic analysis
- Optical isomerism (A-level only)
- Aldehydes and ketones (A-level only)
- Carboxylic acids and derivatives (A-level only)
- Aromatic chemistry (A-level only)
- Amines (A-level only)
- Polymers (A-level only)
- Amino acids, proteins and DNA (A-level only)
- Organic synthesis (A-level only)
- Nuclear magnetic resonance spectroscopy (A-level only)
- Chromatography (A-level only)

# A Level Classical Civilisation OCR

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** OCR H408

**Length of Course** 8 hour seminars or 4 hour seminars (where advertised)

**Times** 9am to 6pm daily (or 9am - 1pm; 2pm - 6pm as required)

The course will consist of intensive coverage of the material set for the exam and suggestions on how to apply the material in well-argued essays and answers. Reference will also be made to background information regarding the social and cultural context in which the literature was written.

## Target areas

- Deploying evidence to assess topics comprehensively
- Use of technical vocabulary in stylistic analysis

*Please book each day separately to fit your requirements.*

All texts are published by Penguin.

<b>Component One</b>	<b>‘World of the Hero’</b>
Monday Roman Epic	Virgil: The Aeneid (Translated by D. West, revised)
Tuesday Greek Epic	Homer: The Odyssey (Translated by E. V. and D. Rieu, revised)
Wednesday Greek Epic	Homer: The Iliad (Translated by E. V. Rieu, revised)
<b>Component Two</b>	<b>‘Culture and the Arts’</b>
Thursday am	Imperial Image
Thursday pm	Greek theatre
<b>Component Three</b>	<b>‘Beliefs and Ideas’</b>
Friday am	Politics of the late Republic
Friday pm	Greek Religion

*Separate seminars may be arranged for Component 2: The Invention of the Barbarian and Greek Art and Component 3: Love and Relationships, Democracy and the Athenians*

# A Level Computer Science OCR

<b>Dates Available</b>	Week 3	14 April – 18 April
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**Boards** OCR H446

**Length of Course** 20 hours

**Times** 2pm - 6pm

## Content Topics:

The characteristics of contemporary processors, input, output and storage devices

- Software and software development
- Exchanging data
- Data types, data structures and algorithms
- Legal, moral, cultural and ethical issues
- Elements of computational thinking
- Problem solving and programming
- Algorithms to solve problems and standard algorithms
- The characteristics of contemporary processors, input, output and storage devices

Programming is in the Python Language.

Primarily focused on exam practice questions and reviewing topics students have found challenging.

# Year 12 Economics Edexcel (Pearson)

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** Edexcel (Pearson) 8ECO

**Length of Course** 20 hours

**Times** 9am to 1pm daily

The course examines key topic areas and extensive use is made of exam-based questions to illustrate relevant principles and examination techniques. The course will cover most aspects of the specification, although particular emphasis will be placed on topic areas and examination techniques that students generally find most difficult.

A large focus of the course is teaching students how to present their theoretical knowledge and understanding into the contextualised structure examiners are looking for.

The course consists of the following topics:

## Theme One

**Section 1** Economics as a social science

Positive and normative economic statements; The economic problem; Production possibility frontiers; Specialisation and the division of labour; Free-market, mixed, and command economies.

**Section 2** Rational decision making; Demand; Price, income, and cross elasticities of demand; Supply; Elasticity of supply; Price determination; Price mechanism; Consumer and producer surplus; Indirect taxes and subsidies; Alternative views to consumer behaviour.

**Section 3** Types of market failure; Externalities; Public goods; Information gaps.

**Section 4** Government intervention in markets; Government failure.

## Theme Two

**Section 1** Economic growth; Inflation; Employment and unemployment; Balance of payments.

**Section 2** The characteristics of AD; Consumption (C); Investment (I); Government Expenditure (G); Net Trade (X – M).

**Section 3** The characteristics of AS; Short-Run AS; Long-Run AS.

**Section 4** National income; Injections and withdrawals; Equilibrium levels of real national output; The multiplier.

**Section 5** Causes of growth; Output gaps; Trade (business) cycle; The impact of economic growth.

**Section 6** Possible Macroeconomic objectives; Demand-Side policies; Supply-side policies; Conflicts and trade-offs between objectives and policies.

# A Level Economics Edexcel (Pearson)

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** Edexcel (Pearson) 9ECO

**Length of Course** 40 hours

**Times** 9am to 6pm daily

The course examines key topic areas and extensive use is made of exam-based questions to illustrate relevant principles and examination techniques. The course will cover most aspects of the specification, although particular emphasis will be placed on topic areas and examination techniques that students generally find most difficult.

A large focus of the course is teaching students how to present their theoretical knowledge and understanding into the contextualised structure examiners are looking for.

The course covers the following areas:

## Theme 1 Introduction to markets and market failure

The nature of economics, how markets work, market failure and government intervention.

## Theme 2 The UK economy – performance and policies

Measures of economic performance, aggregate demand and aggregate supply, national income, economic growth, macroeconomic objectives and policy.

## Theme 3 Business behaviour and the labour market

Business growth and objectives, revenues, cost and profits, market structures, labour market and government intervention.

## Theme 4 A global perspective

International economics, poverty and inequality, emerging and developing economies, the financial sector, the role of the state in the macroeconomy.

# Year 12 Economics AQA

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** AQA 7135

**Length of Course** 20 hours

**Times** 9am to 1pm daily

The course examines key topic areas and extensive use is made of exam-based questions to illustrate relevant principles and examination techniques. The course will cover most aspects of the specification, although particular emphasis will be placed on topic areas and examination techniques that students generally find most difficult.

A large focus of the course is teaching students how to present their theoretical knowledge and understanding into the contextualised structure examiners are looking for.

The course covers the following areas:

## **The Operation of Markets and Market Failure**

Economic methodology, price determination, production costs and revenue, competitive and concentrated markets, the market mechanism, market failure and government intervention.

## **The National Economy in a Global Context**

Measurement of macroeconomic performance, the circular flow of income, AD/AS analysis, economic performance and macroeconomic policy.

# A Level Economics AQA

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** AQA 7135, 7136

**Length of Course** 40 hours

**Times** 9am to 6pm daily

Although much of the theory covered is similar to the AQA legacy (2140) specification the examination structure of this new linear A level is different. A large focus of the course is teaching students how to present their theoretical knowledge and understanding into the contextualised structure examiners are looking for.

The course examines key topic areas and extensive use is made of exam-based questions to illustrate relevant principles and examination techniques. The course will cover most aspects of the specification, although particular emphasis will be placed on topic areas and examination techniques that students generally find most difficult.

The course covers the following areas:

## **The Operation of Markets and Market Failure**

Economic methodology, price determination, production costs and revenue, competitive and concentrated markets, the market mechanism, market failure and government intervention.

## **The National Economy in a Global Context**

Measurement of macroeconomic performance, the circular flow of income, AD/AS analysis, economic performance and macroeconomic policy.

## **Individuals, Firms, Markets and Market Failure**

Market structures, the labour market, poverty and inequality, market mechanism, market failure and government intervention.

## **The National and International Economy**

Financial markets, monetary policy, fiscal policy and supply side policies, the international economy.

# Year 12 English Literature

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** All Boards

**Length of Course** 8 hour seminars or 4 hour seminars (where advertised)

**Times** 9am to 6pm daily

The texts offered are selected on the basis of popularity and difficulty from those set by all three examination boards. Text seminars will be one day in length. Such intense immersion over the course of the day encourages full ownership of the texts studied. The morning session will be devoted to developing an understanding of the respective text's key themes, putting the text in its historical context and providing character studies. The afternoon session will include the careful analysis of exam papers, their formats and their rubric. Attention will be paid to the context options, where appropriate, and the seminars will conclude with the planning out of answers to past and future examination questions.

The timetable will be as follows:

## Week One

<b>Monday 31 March</b>	<i>The Tempest</i>
<b>Tuesday 1 April</b>	<i>Hamlet</i>
<b>Wednesday 2 April</b>	<i>The Great Gatsby</i>
<b>Thursday 3 April</b>	<i>The Bloody Chamber</i>
<b>Friday 4 April</b>	<i>The Merchant's Tale</i>

## Week Two

<b>Monday 7 April</b>	<i>Measure For Measure</i>
<b>Tuesday 8 April</b>	<i>Twelfth Night</i>
<b>Wednesday 9 April</b>	<i>A Streetcar Named Desire</i>
<b>Thursday 10 April</b>	<i>1984 (Orwell)</i>
<b>Friday 11 April</b>	<i>Paradise Lost books IX &amp; X</i>

## Week Three

<b>Monday 14 April</b>	<i>Coriolanus</i>
<b>Tuesday 15 April</b>	<i>Richard III</i>
<b>Wednesday 16 April</b>	<i>The History Boys (Bennett)</i>
<b>Thursday 17 April</b>	<i>Mrs Dalloway (Woolf)</i>
<b>Friday 18 April</b>	<i>The Bloody Chamber (Carter)</i>

*Other texts may well be available on request, so please do not hesitate to get in touch with one of our Course Directors to discuss your requirements.*

# A Level English Literature

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** All Boards

**Length of Course** 8 hour seminars or 4 hour seminars (where advertised)

**Times** 9am to 6pm daily

The texts offered are selected on the basis of popularity and difficulty from those set by all three examination boards. Such intense immersion over the course of the day encourages full ownership of the texts studied. The morning session will be devoted to developing an understanding of the respective text's key themes, putting the text in its historical context and providing character studies. The afternoon session will include the careful analysis of exam papers, their formats and their rubric. Attention will be paid to the context options, where appropriate, and the seminars will conclude with the planning out of answers to past and future examination questions.

An example of the timetable is shown below:

## Week One

<b>Monday 31 March</b>	<i>The Tempest</i>
<b>Tuesday 1 April</b>	<i>The Duchess of Malfi in relation to The Merchant's Tale</i>
<b>Wednesday 2 April</b>	<i>The Gothic Genre: Dracula in relation to The Bloody Chamber</i>
<b>Thursday 3 April</b>	<i>Hamlet</i>
<b>Friday 4 April</b>	<i>Measure for Measure</i>

## Week Two

<b>Monday 7 April</b>	<i>A Streetcar Named Desire</i>
<b>Tuesday 8 April</b>	<i>Othello</i>
<b>Wednesday 9 April</b>	<i>Edward II in relation to Paradise Lost books IX and X</i>

<b>Thursday 10 April</b>	<i>American Literature: The Great Gatsby in relation to The Grapes of Wrath</i>
<b>Friday 11 April</b>	<i>Dystopia: 1984 and The Handmaid's Tale</i>

## Weeks 1,2 and 3

The new A level specifications are no longer text specific across all boards and the options are quite broad. We will therefore be offering bespoke four hour courses during this period.

*Other texts may well be available on request so please do not hesitate to contact the Course Director to discuss your requirements.*

# Year 12 French AQA

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** AQA 7651

**Length of Course** 20 hours

**Times** 9am to 1pm daily

The aim of this French revision course is to develop sound exam techniques while revising the AS content as per the AQA specification. Particular attention will be given to grammar and vocabulary related to the following prescribed topics:

- Aspects of French-speaking society: current trends
- Artistic culture in the French-speaking world: cinema, music, national heritage
- Describing a film: Techniques on writing about a French film

One hour each day will be devoted to the various aspects of French grammar which cause most difficulty. These will include: verb tenses; use of indicative and subjunctive; conditional and “if” clauses; use of infinitive; passive; pronouns; articles; adjectives; adverbs and prepositions.

The remaining hours will be spent working on board-specific exam preparation as follows:

## Paper 1 Listening, Reading and Writing

### *Listening Section*

Students will be set tasks from past papers requiring non-verbal answers (e.g. true or false exercises) as well as responses in both English and French.

### *Reading and Writing Section*

Students will be set exam-like tasks requiring non-verbal answers and responses in French. They will also be given translations tasks and cloze tests from past papers, i.e. exercises testing their knowledge.

## Paper 2 Writing

Students will practise their writing skills and translation skills by answering exam-like questions based on the AS topics above. They will receive feedback and advice on how to write essays in French.

## Paper 3 Speaking

As in the exam, speaking practice will include oral questions on articles printed on stimulus cards, as well as general conversation on the AS topics listed above.

# A Level French AQA

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** AQA 7652

**Length of Course** 40 hours

**Times** 9am to 6pm daily

The aim of this French revision course is to develop sound exam techniques while revising the A level content as per the AQA specification. Particular attention will be given to grammar, translation and vocabulary related to the following prescribed topics:

- Aspects of French-speaking society: current trends
- Artistic culture in the French-speaking world: cinema, music, national heritage
- Aspects of political life in the French-speaking world
- Describing a film and a book: Techniques on writing about a French film and book

Two hours each day will be devoted to the various aspects of French grammar and translation which cause most difficulty. These will include: verb tenses; use of indicative and subjunctive; conditional and “if” clauses; use of infinitive; passive; pronouns; articles; adjectives; adverbs and prepositions.

The remaining hours will be spent working on board-specific exam preparation as follows:

## Paper 1 Listening, Reading and Writing

### *Listening Section*

Students will be set tasks from past papers requiring non-verbal answers (e.g. true or false exercises) as well as responses in both English and French.

### *Reading and Writing Section*

Students will be set exam-like tasks requiring non-verbal answers and responses in French. They will also be given summarising tasks and cloze tests from past papers, i.e. exercises testing their knowledge.

## Paper 2 Writing

Students will practise their writing and translation skills by answering exam-like questions based on the A level topics above. They will receive feedback and advice on how to write essays in French.

## Paper 3 Speaking

As in the exam, speaking practice will include oral questions on articles and photos printed on stimulus cards, as well as general conversation on the Independent Research topic chosen.

# Year 12 French Edexcel (Pearson)

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** Edexcel (Pearson) 8FR0

**Length of Course** 20 hours

**Times** 9am to 1pm daily

The aim of this French revision course is to develop sound exam techniques while revising the AS content as per the Edexcel (Pearson) specification. Particular attention will be given to grammar and vocabulary related to the following prescribed topics:

- Aspects of French-speaking society: family, education, work
- Artistic culture in the French-speaking world: cinema, music, festivals
- Describing a film: Techniques on writing about a French film

One hour each day will be devoted to the various aspects of French grammar which cause most difficulty. These will include: verb tenses; use of indicative and subjunctive; conditional and “if” clauses; use of infinitive; passive; pronouns; articles; adjectives; adverbs and prepositions.

The remaining hours will be spent working on board-specific exam preparation as follows:

## Paper 1 Listening, Reading and Writing

### *Listening Section*

Students will be set tasks from past papers requiring non-verbal answers (e.g. true or false exercises) as well as responses in both English and French.

### *Reading and Writing Section*

Students will be set exam-like tasks requiring non-verbal answers and responses in French. They will also be given translations tasks and cloze tests from past papers, i.e. exercises testing their knowledge.

## Paper 2 Written response to works and translation

Students will practise their writing skills and translation skills by answering exam-like questions based on the AS topics above. They will receive feedback and advice on how to write essays in French.

## Paper 3 Speaking

As in the exam, speaking practice will include oral questions on articles printed on stimulus cards, as well as general conversation on the AS topics listed above.

# A Level French Edexcel (Pearson)

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** Edexcel (Pearson) 9FR0

**Length of Course** 40 hours

**Times** 9am to 6pm daily

The aim of this French revision course is to develop sound exam techniques while revising the A level content as per the Edexcel (Pearson) specification. Particular attention will be given to grammar and vocabulary related to the following prescribed topics:

- Changes in French-speaking society: family, education, work
- Artistic culture in the French-speaking world: cinema, music, festivals
- Immigration and the multicultural society
- The Occupation and the French Resistance: Vichy, Charles de Gaulle, Jean Moulin
- Describing a film and a book: Techniques on writing about a French film and book

Two hours each day will be devoted to the various aspects of French grammar which cause most difficulty. These will include: verb tenses; use of indicative and subjunctive; conditional and “if” clauses; use of infinitive; passive; pronouns; articles; adjectives; adverbs and prepositions.

The remaining hours will be spent working on board-specific exam preparation as follows:

## Paper 1 Listening, Reading and Writing

### *Listening Section*

Students will be set tasks from past papers requiring non-verbal answers (e.g. true or false exercises) as well as responses in both English and French.

### *Reading and Writing Section*

Students will be set exam-like tasks requiring non-verbal answers and responses in French. They will also be given translations tasks and cloze tests from past papers, i.e. exercises testing their knowledge.

## Paper 2 Written response to works and translation

Students will practise their writing skills and translation skills by answering exam-like questions based on the A level topics above. They will receive feedback and advice on how to write essays in French.

## Paper 3 Speaking

As in the exam, speaking practice will include oral questions on articles and photos printed on stimulus cards, as well as general conversation on the Independent Research project chosen.

# AS Level Geography CAIE

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** CAIE 9696

**Length of Course** 4 hour seminars

**Times** See below for timings

The Geography AS Level reformed course will utilise a similar format to the legacy A level courses. Geography students are often overwhelmed by the amount of material they are expected to cover. The two main aims of the Geography revision seminars are to help students distinguish between what is important from information that is peripheral and to develop question-answering skills so that knowledge is used to best effect in the exam room. All the seminars are four hours in length and students can elect to do as many as they wish.

The aim of the Geography revision seminars is to develop exam technique and to revise key content. The hours will be spent working on board-specific exam preparation as follows:

*Monday (PM)*

## **Migration**

Migration as a component of population change; Internal migration (within a country); International migration; the management of international migration.

*Tuesday (PM)*

## **Population**

Natural increase as a component of population change; Demographic transition; Population-resource relationships; The management of natural increase.

*Wednesday (PM)*

## **Settlement Dynamics**

Changes in rural settlements; Urban trends and issues of urbanisation; The changing structure of urban settlements; The management of urban settlements.

*Thursday (PM)*

## **Rocks and Weathering**

Plate tectonics; Weathering; Slope processes; The human impact.

*Friday (AM)*

## **Hydrology and Fluvial Geomorphology**

The drainage basin system; Rainfall – discharge relationships within drainage basins; River channel processes and landforms; The human impact.

*Friday (PM)*

## **Atmosphere and Weather**

Diurnal energy budgets; The global energy budget; Weather processes and phenomena; The human impact.

# A Level Geography CAIE

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** CAIE 9696 03-04

**Length of Course** 4 hour seminars

**Times** See below for timings

Geography students are often overwhelmed by the amount of material they are expected to cover. The two main aims of the Geography revision seminars are to help students distinguish between what is important from information that is peripheral and to develop question-answering skills so that knowledge is used to best effect in the exam room. All the seminars are four hours in length and students can elect to do as many as they wish.

The aim of the Geography revision seminars is to develop exam technique and to revise key content. The hours will be spent working on board-specific exam preparation as follows:

*Monday (AM)*

## **Economic Transition**

Employment structures; patterns and measures of social and economic wellbeing; Globalisation; TNCs, FDI, NIDL; NICs; Changes in the location of economic activity; regional development within countries (core-periphery, cumulative causation, spread, backwash, convergence and divergence); the management of regional development.

*Tuesday (AM)*

## **Global interdependence**

Trade flows and trading patterns; International debt and international aid; The development of international tourism; The management of a tourist destination.

*Wednesday (AM)*

## **Hot Arid and Semi-Arid Environments**

Hot arid and semi-arid climates; Landforms of hot arid and semi-arid environments; Soils and vegetation; Sustainable management of hot arid and semi-arid environments.

*Thursday (AM)*

## **Hazardous environments**

Hazards resulting from tectonic processes; Hazards resulting from mass movements; Hazards resulting from atmospheric disturbances; Sustainable management in hazardous environments.

*If you require a revision course in one of the other Advanced topics (Tropical Climates, Coastal Environments, Environmental Management, Production, Location and Change) please contact the Course Director at MPW.*

# A Level Geography OCR

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** OCR (H481)

**Length of Course** 4 hour seminars

**Times** 9am to 1pm and 2pm to 6pm daily

The aim of the Geography revision seminars is to develop exam technique and to revise key content. All the seminars are four hours in length and students can elect to do as many as they wish. The hours will be spent working on board-specific exam preparation as follows:

## Paper 1: Physical Systems (01)

### Coastal landscapes

How can coastal landscapes be viewed as systems? How are coastal landforms developed? How do coastal landforms evolve over time as climate changes? How does human activity cause change within coastal landscape systems?

### Dryland landscapes

How can dryland landscapes be viewed as systems? How are landforms of mid and low latitude deserts developed? How do dryland landforms evolve over time as climate changes? How does human activity cause change within dryland landscape systems? How does human activity cause change within dryland landscape systems?

### Earth's life support systems

How important are water and carbon to life on Earth? How do the water and carbon cycles operate in contrasting locations? How much change occurs over time in the water and carbon cycles? To what extent are the water and carbon cycles linked?

## Paper 2: Human Interactions (02)

### Changing spaces; making places

What's in a place? How do we understand place? How does economic change influence patterns of social inequality in places? Who are the players that influence economic change in places? How are places created through placemaking processes?

### Global migration

What are the contemporary patterns of global migration? Why has migration become increasingly complex? What are the issues associated with unequal flows of global migration?

### Human rights

What is meant by human rights? What are the variations in women's rights? What are the strategies for global governance of human rights? To what extent has intervention in human rights contributed to development?

# A Level Geography OCR (continued)

## Paper 3: Geographical debates (03)

### Climate change

How and why has climate changed in the geological past? How and why has the era of industrialisation affected global climate? Why is there a debate over climate change? In what ways can humans respond to climate change? Can an international response to climate change ever work?

### Disease dilemmas

What are the global patterns of disease and can factors be identified that determine these? Is there a link between disease and levels of economic development? How effectively are communicable and noncommunicable diseases dealt with? How far can diseases be predicted and mitigated against? Can diseases ever be fully eradicated?

### Exploring oceans

What are the main characteristics of oceans? What are the opportunities and threats arising from the use of ocean resources? What are the opportunities and threats arising from the use of ocean resources? How and in what ways do human activities pollute oceans? How is climate change impacting the ocean system? How have socio-economic and political factors influenced the use of the oceans?

### Hazardous Earth

What is the evidence for continental drift and plate tectonics? What are the main hazards generated by volcanic activity? What are the main hazards generated by seismic activity? What are the implications of living in tectonically active locations? What measures are available to help people cope with living in tectonically active locations?

*If you require a revision course in one of the other topics (Glaciated Landscapes, Trade in the Contemporary World, Power and Borders, Future of Food) please contact MPW.*

*If you are studying OCR Geography as a standalone AS, please let MPW know.*

*If you require a revision course of the AQA specification, please contact MPW.*

# Year 12 German AQA

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** AQA 7661

**Length of Course** 20 hours

**Times** 9am to 1pm daily

The aim of this German revision course is to develop sound exam techniques while revising the AS content as per the AQA specification. Particular attention will be given to grammar and vocabulary related to the following prescribed topics:

- Aspects of German-speaking society: current trends
- Artistic culture in the German-speaking world: festivals, art, traditions
- Describing a film: Techniques on writing about a German film

One hour each day will be devoted to the various aspects of German grammar which cause most difficulty. These will include: verb tenses; use of indicative and subjunctive; conditional and “if” clauses; use of infinitive; case system; passive; pronouns; articles; adjectives; adverbs and prepositions.

The remaining hours will be spent working on board-specific exam preparation as follows:

## Paper 1 Listening, Reading and Writing

### *Listening Section*

Students will be set tasks from past papers requiring non-verbal answers (e.g. true or false exercises) as well as responses in both English and German.

### *Reading and Writing Section*

Students will be set exam-like tasks requiring non-verbal answers and responses in German. They will also be given translations tasks and cloze tests from past papers, i.e. exercises testing their knowledge.

## Paper 2 Writing

Students will practise their writing skills and translation skills by answering exam-like questions based on the AS topics above. They will receive feedback and advice on how to write essays in German.

## Paper 3 Speaking

As in the exam, speaking practice will include oral questions on articles printed on stimulus cards, as well as general conversation on the AS topics listed above.

# A Level German AQA

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** AQA 7662

**Length of Course** 40 hours

**Times** 9am to 6pm daily

The aim of this German revision course is to develop sound exam techniques while revising the A level content as per the AQA specification. Particular attention will be given to grammar, translation and vocabulary related to the following prescribed topics:

- Aspects of German-speaking society
- Artistic culture in the German-speaking world
- Multiculturalism in German-speaking society
- Aspects of political life in German-speaking society
- Describing a film and a book: Techniques on writing about a German film and book

Two hours each day will be devoted to the various aspects of German grammar and translation which cause most difficulty. These will include: verb tenses; use of indicative and subjunctive; conditional and “if” clauses; use of infinitive; passive; pronouns; articles; adjectives; adverbs and prepositions.

The remaining hours will be spent working on board-specific exam preparation as follows:

## Paper 1 Listening, Reading and Writing

### *Listening Section*

Students will be set tasks from past papers requiring non-verbal answers (e.g. true or false exercises) as well as responses in both English and German.

### *Reading and Writing Section*

Students will be set exam-like tasks requiring non-verbal answers and responses in German. They will also be given summarising tasks and cloze tests from past papers, i.e. exercises testing their knowledge.

## Paper 2 Writing

Students will practise their writing and translation skills by answering exam-like questions based on the A level topics above. They will receive feedback and advice on how to write essays in German.

## Paper 3 Speaking

As in the exam, speaking practice will include oral questions on articles and photos printed on stimulus cards, as well as general conversation on the Independent Research project chosen.

# Year 12 German Edexcel (Pearson)

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** Edexcel (Pearson) 8GNO

**Length of Course** 20 hours

**Times** 9am to 1pm daily

The aim of this German revision course is to develop sound exam techniques while revising the AS content as per the Edexcel (Pearson) specification. Particular attention will be given to grammar and vocabulary related to the following prescribed topics:

- Aspects of German-speaking society: education, world of work; the environment
- Artistic culture in the German-speaking world: festivals, music, media
- Describing a film: Techniques on writing about a German film

One hour each day will be devoted to the various aspects of German grammar which cause most difficulty. These will include: verb tenses; use of indicative and subjunctive; conditional and “if” clauses; use of infinitive; case system; passive; pronouns; articles; adjectives; adverbs and prepositions.

The remaining hours will be spent working on board-specific exam preparation as follows:

## Paper 1 Listening, Reading and Translation

### *Listening Section*

Students will be set tasks from past papers requiring non-verbal answers (e.g. true or false exercises) as well as responses in both English and German.

### *Reading and Writing Section*

Students will be set exam-like tasks requiring non-verbal answers and responses in German. They will also be given translations tasks and cloze tests from past papers, i.e. exercises testing their knowledge.

## Paper 2 Written response to works and translation

Students will practise their writing skills and translation skills by answering exam-like questions based on the AS topics above. They will receive feedback and advice on how to write essays in German.

## Paper 3 Speaking

As in the exam, speaking practice will include oral questions on articles printed on stimulus cards, as well as general conversation on the AS topics listed above.

# A Level German Edexcel (Pearson)

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** Edexcel 9GNO

**Length of Course** 40 hours

**Times** 9am to 6pm daily

The aim of this German revision course is to develop sound exam techniques while revising the A level content as per the Edexcel (Pearson) specification. Particular attention will be given to grammar and vocabulary related to the following prescribed topics:

- Environmental issues in Germany
- Artistic culture in the German-speaking world: media, music, festivals
- Immigration and the multicultural society
- Political issues in Germany: the fall of the Berlin wall, the reunification process
- Describing a film and a book: Techniques on writing about a German film and book

Two hours each day will be devoted to the various aspects of German grammar which cause most difficulty. These will include: verb tenses; use of indicative and subjunctive; conditional and “if” clauses; use of infinitive; passive; pronouns; articles; adjectives; adverbs and prepositions.

The remaining hours will be spent working on board-specific exam preparation as follows:

## Paper 1 Listening, Reading and Writing

### *Listening Section*

Students will be set tasks from past papers requiring non-verbal answers (e.g. true or false exercises) as well as responses in both English and German.

### *Reading and Writing Section*

Students will be set exam-like tasks requiring non-verbal answers and responses in German. They will also be given translations tasks and cloze tests from past papers, i.e. exercises testing their knowledge.

## Paper 2 Written response to works and translation

Students will practise their writing skills and translation skills by answering exam-like questions based on the A level topics above. They will receive feedback and advice on how to write essays in German.

## Paper 3 Speaking

As in the exam, speaking practice will include oral questions on articles and photos printed on stimulus cards, as well as general conversation on the Independent Research project chosen.

# Year 12 Classical Greek OCR

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** OCR H040

**Length of Course** As required

**Times** Subject to requirement

The course will consist of tailored sessions based on individuals' requirements, with intensive coverage of the set texts and of practice in translating unseen passages. As for the literature, tuition will concentrate on translation, stylistic assessment and exploring themes and characters of:

## Prose

*Herodotus, Histories, Book 1, 1–6, 8–13 and 19–22*

OR

*Plato, Republic, Book 1, 327a to 332b*

## Verse

*Homer, Iliad, Book 16, lines 20–47, 644–867*

OR

*Euripides, Hippolytus, 284–361, 391–524*

*You must clearly state which texts are required at time of booking.*

Students will gain an understanding and appreciation of Classical Greek texts within their literary, social and historical contexts.

Where the language is concerned, unseen passages will be translated in class and the grammar and syntax of these analysed closely. Practice in Classical Greek prose composition will also be offered, for those who intend to choose the Prose Composition option in the exam.

## Texts

OCR Anthology for Classical Greek AS and A Level:  
2024–2026: 978-1350156630

# A Level Classical Greek OCR

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** OCR H444

**Length of Course** As required

**Times** Subject to requirement

The course will consist of tailored sessions based on individuals' requirements, with intensive coverage of the set texts and of practice in translating unseen passages. As for the literature, tuition will concentrate on translation, stylistic assessment and exploring themes and characters of:

## Prose

*Herodotus, Book 1, 1–6, 8–13, 19–22, 29–45*

OR

*Plato, Republic, Book 1 327a to 332b, 336b to 337a7 and 338a4 to end of 342*

## Verse

*Homer, Iliad 16, lines 20–47, 644–867 and Iliad 24, lines 349–595*

OR

*Euripides, Hippolytus, lines 284–361, 391–524, 601–624, 627–633, 638–662, 664–668, 682–731, 885–911, 914–1028, 1030–1035*

*You must clearly state which texts are required at time of booking.*

Students will gain an understanding and appreciation of Classical Greek texts within their literary, social and historical contexts.

Where the language is concerned, unseen passages will be translated in class and the grammar and syntax of these analysed closely. Practice in Classical Greek prose composition will also be offered, for those who intend to choose the prose composition option in the exam.

## Texts

OCR Anthology for Classical Greek AS and A Level:  
2021–2023: 978-1350060425

# AS and A Level History

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** CAIE, Edexcel (Pearson), OCR and AQA

**Length of Course** 4 hour seminars

**Times** 9am to 1pm or 2pm to 6pm daily

MPW's AS and A level History courses are designed specifically for students studying either the AQA, CAIE, Edexcel (Pearson) or OCR Boards and are typically four hours in length.

As there are many different periods in History to consider, you are encouraged to telephone to discuss your requirements. We will then send you a list of options so that you can identify the correct option.

Courses, and course dates, will be allocated subject to demand and students need to be prepared to be flexible if we are to accommodate all requests.

Students most commonly find analysis of sources and structure of arguments the biggest concerns, so extensive use will be made of essay plans and source materials. Particularly close attention will be paid to past paper questions.

*Please note that we are unable to help with coursework pieces as to do so would be to interfere with work that must be vouched for as the student's own by their regular teacher.*

# A Level History of Art Edexcel (Pearson)

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** Edexcel (Pearson)

**Length of Course** 8 hour seminars

**Times** 9am to 6pm daily

The aim of the History of Art seminars is to develop exam technique and revise key content focusing on a selection of case studies for each topic. We will be offering seminars that cover the following topics:

## Paper 1 Visual Analysis and Themes 9HT0/01

- Composition in painting, sculpture and architecture
- Colour in painting, sculpture and architecture
- Creation of pictorial space in painting and relief sculpture
- Light and tone in painting
- Architectural elements or features
- Structure in architecture
- Materials, techniques and processes in painting, sculpture and architecture
- Pattern, ornament and decoration in painting, sculpture and architecture
- Line and shape in painting, sculpture and architecture
- Volume and mass in architecture and sculpture
- Scale of painting, sculpture and architecture
- Appropriate architectural, art and art historical terminology

## Identities in Art and Architecture

- The Divine in 2D or 3D works (pre- and post-1850)
- Portraits in 2D works (pre- and post-1850)
- Portraits in 3D works (pre- and post-1850)
- Gender identity in 2D or 3D works (pre- and post-1850)
- Ethnic identity in 2D or 3D works (pre- and post-1850)
- Identity in architectural works (pre- and post-1850).

## War in art and architecture

- War or Revolution in 2D works
- Leaders in 2D or 3D works
- Participants in 2D or 3D works
- Places affected by war in 2D or 3D works
- Memorials in 2D or 3D works
- Defensive or commemorative architectural works

## Paper 2 Periods in Art History

a) Invention and illusion: the Renaissance in Italy (1420–1520)

- Religious painting
- Religious sculpture
- Mythological painting and sculpture
- Portraiture
- Religious Architecture
- Secular architecture

b) Power and persuasion: the Baroque in Catholic Europe (1597–1685)

- Religious painting
- Religious sculpture
- Mythological sculpture
- Mythological painting
- Portrait painting or sculpture
- Landscape painting
- Still Life or genre painting
- Religious Architecture
- Secular architecture

Students wishing to study the British and French Avant-garde (1848-99) or Modernism in Europe (1900-1939) please liaise with the Course Director.

# Year 12 Latin OCR

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** OCR H039

**Length of Course** As required

**Times** Subject to requirement

Tuition in this subject is available for all the modules on the syllabus. The subject is taught on an individual basis or in small groups and students must phone to discuss their requirements before completing a registration form.

The course will consist of intensive coverage of the two set texts and of practice in translating unseen Latin passages. As for the literature, tuition will concentrate on translation, stylistic assessment and exploring themes and characters of:

## Prose

Cicero, Pro Caelio, 51–58, 61–68

OR

Tacitus, Annals XII, 25–26, 41–43, 52–53, 56–59, 64–69

## Verse

Virgil, Aeneid Book 2, 40–249

OR

Juvenal Satire 6, 1–113, 242–305, 352–365, 398–412

*You must clearly state which texts are required at time of booking.*

Where the language is concerned, unseen passages from Cicero's dialogues and courtroom speeches will be translated in class and the grammar and syntax of these analysed in detail.

Practice in Latin prose composition will also be offered if it is required.

## Text

Cicero, pro Caelio: A Selection: Chapters 33-50, 51-58, 61-68 (978-1350156432) or Tacitus, Annals XII: A Selection (978-1350156388)

Virgil, Aeneid XII: A Selection (978-1350059214) or Juvenal Satires: A Selection (978-1350156524)

# A Level Latin OCR

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** OCR H443

**Length of Course** As required

**Times** Subject to requirement

Tuition in this subject is available for all the modules on the syllabus. The subject is taught on an individual basis or in small groups and students must phone to discuss their requirements before completing a registration form.

The course will consist of intensive coverage of the two set texts and of practice in translating unseen Latin passages. As for the literature, tuition will concentrate on translation, stylistic assessment and exploring themes and characters of:

## Prose

Cicero, Pro Caelio, 33–50, 51–58, 61–68

OR

Tacitus, Annals 12, 25–26, 41–43, 52–53, 56–59, 64–69 and Annals 13, 1–13

## Verse

Virgil, Aeneid Book 2, 40–249, 268–317, 370–558

OR

Juvenal, Satire 6, 1–113, 242–305, 352–365, 398–412, Satire 14.1–33, 74 232 and Satire 15.27–92

*You must clearly state which texts are required at time of booking.*

Where the language is concerned, unseen passages from Cicero's dialogues and courtroom speeches will be translated in class and the grammar and syntax of these analysed in detail.

Practice in Latin prose composition will also be offered if it is required.

## Text

Cicero *Pro Cluentio*: A Selection with introduction, commentary notes and vocabulary by Matthew Barr ISBN: 978-1350060340

Tacitus *Annals IV*: A Selection with introduction, commentary notes and vocabulary by Robert Cromarty ISBN: 978-1350060302

Virgil *Aeneid XII*: A Selection with introduction, commentary notes and vocabulary by James Burbidge ISBN: 978-1350059214

Catullus: A Selection of Poems with introduction, commentary notes and vocabulary by John Godwin ISBN: 978-1350060227

# Year 12 Mathematics Edexcel (Pearson)

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** Edexcel (Pearson) Maths AS-level (8MA0)

**Length of Course** 20 hours

**Times** 9am to 1pm daily

The course examines key topic areas and extensive use will be made of practice questions to illustrate relevant principles. Revision notes and model answers will be provided where appropriate.

The course consists of:

The following two courses are **board-specific** for the Edexcel (Pearson) Maths AS-level (8MA0).

## 1. Pure Maths

- Proof;
- Algebra and functions;
- Coordinate geometry in the (x,y) plane;
- Sequences and Series;
- Trigonometry;
- Exponentials and logarithms;
- Differentiation;
- Integration;
- Vectors

## 2. Applied Maths

- Statistical sampling;
- Data presentation and interpretation;
- Probability;
- Statistical distributions;
- Statistical hypothesis testing;
- Quantities and units in mechanics;
- Kinematics;
- Forces and Newton's laws

Particular emphasis will be placed on the topic areas students generally find most difficult.

# A Level Mathematics Edexcel (Pearson)

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** Edexcel (Pearson) Maths A-level (9MA0)

**Length of Course** 40 hours

**Times** 9am to 6pm daily

The course examines key topic areas and extensive use will be made of practice questions to illustrate relevant principles. Revision notes and model answers will be provided where appropriate.

The course consists of:

The following two courses are **board-specific** for the Edexcel (Pearson) Maths A-level (9MA0).

## 1. Pure Maths (Papers 1 & 2)

- Proof
- Algebra and functions
- Coordinate geometry in the (x, y) plane
- Sequences and series
- Trigonometry
- Exponentials and logarithms
- Differentiation
- Integration
- Numerical methods
- Vectors

## 2. Applied Maths (Paper 3)

- Statistical sampling;
- Data presentation and interpretation;
- Probability;
- Statistical distributions;
- Statistical hypothesis testing;
- Quantities and units in mechanics;
- Kinematics;
- Forces and Newton's laws
- Moments

Particular emphasis will be placed on the topic areas students generally find most difficult.

# Year 12 Mathematics OCR-A

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** OCR-A Maths AS-level (H230)

**Length of Course** 20 hours

**Times** 9am to 1pm daily

The course examines key topic areas and extensive use will be made of practice questions to illustrate relevant principles. Revision notes and model answers will be provided where appropriate.

The course consists of:

The two following courses are **board-specific** for the OCR-A Maths AS-level (H230).

## 1. Pure Maths

- Proof;
- Algebra and functions;
- Coordinate geometry in the (x,y) plane;
- Sequences and Series;
- Trigonometry;
- Exponentials and logarithms;
- Differentiation;
- Integration;
- Vectors

## 2. Applied Maths

- Statistical sampling;
- Data presentation and interpretation;
- Probability;
- Statistical distributions;
- Statistical hypothesis testing;
- Quantities and units in mechanics;
- Kinematics;
- Forces and Newton's laws

Particular emphasis will be placed on the topic areas students generally find most difficult.

# A Level Mathematics OCR-A

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** OCR-A Maths A-level (H240)

**Length of Course** 40 hours

**Times** 9am to 6pm daily

The course examines key topic areas and extensive use will be made of practice questions to illustrate relevant principles. Revision notes and model answers will be provided where appropriate.

The course consists of:

## 1. Pure Maths

- Proof;
- Algebra and functions;
- Coordinate geometry in the (x,y) plane;
- Sequences and series;
- Trigonometry;
- Exponentials and logarithms;
- Differentiation;
- Integration;
- Numerical methods
- Vectors

## 2. Applied Maths

- Statistical sampling;
- Data presentation and interpretation;
- Probability;
- Statistical distributions;
- Statistical hypothesis testing;
- Quantities and units in mechanics;
- Kinematics;
- Forces and Newton's laws
- Moments

Particular emphasis will be placed on the topic areas students generally find most difficult.

# Year 12 Music Edexcel (Pearson)

<b>Dates Available</b>	Week 2	7 April – 11 April
	Week 3	14 April – 18 April
<b>Boards</b>	Edexcel (Pearson) 9MU0	
<b>Length of Course</b>	As required	
<b>Times</b>	Subject to requirements and availability	

## Component 3 8MU/03 Appraising Set Works

The following can be studied:

- Vocal Music**
  - J. S. Bach, Cantata, Ein feste Burg
  - Mozart, The Magic Flute
- Instrumental Music**
  - Vivaldi, Concerto in D minor, Op. 3 No. 11
  - Clara Wieck-Schumann, Piano Trio in G minor, Op. 17: movement 1
- Music for Film**
  - Danny Elfman, Batman Returns
  - Rachel Portman, The Duchess
- Popular Music and Jazz**
  - Courtney Pine, Back in the Day
  - Kate Bush, Hounds of Love
- Fusions**
  - Debussy, Estampes
  - Familia Valera Miranda, Caña Quema
- New Directions**
  - Cage, Three Dances for Two Prepared Pianos
  - Kaija Saariaho, Petals for Violoncello and Live Electronics

*Certain AQA and OCR topics can also be covered in board-specific groups.*

# A Level Music Edexcel (Pearson)

<b>Dates Available</b>	Week 2	7 April – 11 April
	Week 3	14 April – 18 April
<b>Boards</b>	Edexcel (Pearson) 9MU0	
<b>Length of Course</b>	As required	
<b>Times</b>	Subject to requirements and availability	

## Component 3 9MU/03 Appraising Set Works

The following can be studied:

- Vocal Music**
  - J. S. Bach, Cantata, Ein feste Burg
  - Mozart, The Magic Flute
  - Vaughan Williams, On Wenlock Edge
- Instrumental Music**
  - Vivaldi, Concerto in D minor, Op. 3 No. 11
  - Clara Wieck-Schumann, Piano Trio in G minor, Op. 17: movement 1
  - Berlioz, Symphonie Fantastique
- Music for Film**
  - Danny Elfman, Batman Returns
  - Rachel Portman, The Duchess
  - Bernard Herrmann, Psycho
- Popular Music and Jazz**
  - Courtney Pine, Back in the Day
  - Kate Bush, Hounds of Love
  - Beatles, Revolver
- Fusions**
  - Debussy, Estampes
  - Familia Valera Miranda, Caña Quema
  - Anoushka Shankar, Breathing Under Water

## New Directions

- Cage, Three Dances for Two Prepared Pianos
- Kaija Saariaho, Petals for Violoncello and Live Electronics
- Stravinsky, The Rite of Spring

*Certain AQA and OCR topics can also be covered in board-specific groups. Ask the Course Director for further details.*

# Year 12 Philosophy AQA

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** AQA 7172/1

**Length of Course** 8 hour seminars

**Times** 9am to 6pm daily

## 1. Epistemology

- I. What is knowledge? The tripartite view, Gettier problems and analyses of knowledge.
- II. Perception as a source of knowledge. Direct realism, indirect realism and idealism.
- III. Reason as a source of knowledge. Innatism and the intuition and deduction thesis.
- IV. The limits of knowledge. The distinction between normal incredulity and philosophical scepticism.

## 2. Moral philosophy

- I. Normative ethical theories. Utilitarianism, Kantian deontological ethics, Aristotelian virtue ethics.
- II. Applied ethics. Applying normative ethical theories to the issues of stealing, simulated killing, eating animals and telling lies.
- III. Meta-ethics. Moral realism and moral anti-realism.

# A Level Philosophy AQA

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** AQA 7172

**Length of Course** 8 hour seminars

**Times** 9am to 6pm daily

## 1. Epistemology

- I. What is knowledge? The tripartite view, Gettier problems and analyses of knowledge.
- II. Perception as a source of knowledge. Direct realism, indirect realism and idealism.
- III. Reason as a source of knowledge. Innatism and the intuition and deduction thesis.
- IV. The limits of knowledge. The distinction between normal incredulity and philosophical scepticism.

## 2. Moral philosophy

- I. Normative ethical theories. Utilitarianism, Kantian deontological ethics, Aristotelian virtue ethics.
- II. Applied ethics. Applying normative ethical theories to the issues of stealing, simulated killing, eating animals and telling lies.
- III. Meta-ethics. Moral realism and moral anti-realism.

## 3. Metaphysics of God

- I. The concept and nature of God. Attributes of God and their coherence.
- II. Arguments relating to the existence of God. The cosmological, teleological and ontological arguments, and the problem of evil.
- III. Religious language. Cognitivist and non-cognitivist approaches.

## 4. Metaphysics of Mind

- I. What do we mean by 'mind'? Qualia and intentionality.
- II. Dualist theories. Substance dualism and property dualism.
- III. Physicalist theories. Philosophical behaviourism, mind-brain type-identity theory and eliminative materialism.
- IV. Functionalism.

# Year 12 Physics OCR

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** OCR A H156 - not suitable for those studying OCR B

**Length of Course** 20 hours

**Times** 9am to 1pm daily

The course examines key topic areas and extensive use will be made of previous exam questions to illustrate relevant principles. The course will focus on exam technique and relating principles to applications.

The course will cover the following:

## Module 2: Foundations in Physics

Quantities and Units

Vectors and Scalars

## Module 3: Forces and Motion

### Motion

Motion in a straight line, SUVAT (constant acceleration) equations, projectile motion, freefall

### Forces in Action

Force diagrams, terminal velocity, moments and couples, density and pressure, Archimedes' principle

### Work, Energy and Power

Conservation of energy, kinetic energy, gravitational potential energy, power and efficiency

### Materials

Springs and Hooke's law, elastic potential energy, Stress-strain and the Young modulus

### Newton's Laws of Motion and Momentum

Newton's laws, linear momentum, impulse, collisions

## Module 4: Electrons, Waves and Photons

### Charge and Current

Kirchoff's first law

### Energy, Power and Resistance

Circuit components and symbols, I-V characteristics, resistance

### Electrical Circuits

Kirchoff's laws and circuits, resistor combinations, analysing circuits, internal resistance, potential dividers, sensing circuits

### Waves

Progressive waves, wave properties, refraction and reflection, superposition and interference, Young's double slits, stationary waves.

### Quantum Physics

Photons, the photoelectric effect, wave-particle duality

*Module 1 Development of Practical Skills in Physics not explicitly covered on this course, however relevant experiments and techniques will be discussed where appropriate throughout.*

# A Level Physics OCR

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** OCR A H556 - not suitable for those studying OCR B

**Length of Course** 40 hours

**Times** 9am to 6pm daily

The course examines key topic areas and extensive use will be made of previous exam questions to illustrate relevant principles. The course will focus on exam technique and relating principles to applications.

The course will cover the following:

## Module 2: Foundations in Physics

Quantities and Units

Vectors and Scalars

## Module 3: Forces and Motion

### Motion

Motion in a straight line, SUVAT (constant acceleration) equations, projectile motion, freefall

### Forces in Action

Force diagrams, terminal velocity, moments and couples, density and pressure, Archimedes' principle

### Work, Energy and Power

Conservation of energy, kinetic energy, gravitational potential energy, power and efficiency

### Materials

Springs and Hooke's law, elastic potential energy, Stress-strain and the Young modulus

### Newton's Laws of Motion and Momentum

Newton's laws, linear momentum, impulse, collisions

## Module 4: Electrons, Waves and Photons

### Charge and Current

Kirchoff's first law

### Energy, Power and Resistance

Circuit components and symbols, I-V characteristics, resistance

### Electrical Circuits

Kirchoff's laws and circuits, resistor combinations, analysing circuits, internal resistance, potential dividers, sensing circuits

### Waves

Progressive waves, wave properties, refraction and reflection, superposition and interference, Young's double slits, stationary waves.

### Quantum Physics

Photons, the photoelectric effect, wave-particle duality

# A Level Physics OCR (continued)

## Module 5: Newtonian World and Astrophysics

### Thermal Physics

Temperature, specific heat capacity and specific latent heat, matter, absolute zero

### Ideal Gases

Kinetic theory of gases

### Circular Motion

Centripetal acceleration and force, angular velocity

### Oscillations

Simple harmonic motion, resonance, damping

### Gravitational Fields

Fields, potentials, energy, circular motion, planetary motion, Kepler's laws

### Stars

Life cycle of stars, Hertzsprung-Russell diagram, spectra

### Cosmology (the Big Bang)

Distances, parallax, Doppler shift, Hubble's law and the evolution of the Universe.

## Module 6: Particles and Medical Physics

### Capacitance

Charging and discharging capacitors, energy storage and uses.

### Electric Fields

Fields, potentials, energy, Coulomb's law, particles in electric fields,

### Magnetic Fields

Fields, currents, particles in magnetic fields, induction, transformers

### Particle Physics

Atoms, antimatter, the Standard Model, decay

### Radioactivity

Radiation, nuclear decay equations

### Nuclear Physics

$E=mc^2$ , nuclear reactions, binding energy, fission and fusion

### Medical Imaging

X-rays, CAT scans, gamma camera, PET scans, Ultrasound

*Module 1 Development of Practical Skills in Physics not explicitly covered on this course, however relevant experiments and techniques will be discussed where appropriate throughout.*

*Unifying Concepts: Synoptic exam questions will be included in the course.*

# Year 12 Physics Edexcel (Pearson)

Dates Available	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

Boards Edexcel (Pearson) A 8PHO - not suitable for those studying Edexcel Salters Horners approach

Length of Course 20 hours

Times 9am to 1pm daily

The course examines key topic areas and extensive use will be made of previous exam questions to illustrate relevant principles. The course will focus on exam technique and relating principles to applications.

The course will cover the following:

### Topic 1: Working as a Physicist

- Quantities and Units
- Vectors and Scalars
- Measurements
- Implications of scientific knowledge

### Topic 2: Mechanics

- Motion in a straight line, SUVAT (constant acceleration) equations, projectile motion, freefall
- Force diagrams, terminal velocity, moments and couples, conservation of energy, kinetic energy, gravitational potential energy, power and efficiency

### Topic 3: Electrical Circuits

- Charge, Current, Kirchoff's first law, energy, power and resistance
- Circuit components and symbols, I-V characteristics, resistance
- Resistor combinations, analysing circuits, internal resistance, potential dividers, sensing circuits

### Topic 4: Materials

- Springs and Hooke's law, elastic potential energy, Stress-strain and the Young modulus
- Density and pressure, Archimedes principle

### Topic 5: Waves and the Particle Nature of Light

- Progressive waves, wave properties, refraction and reflection, superposition and interference, Young's double slits, stationary waves
- Lenses, ray diagrams, magnification, pulse-echo techniques
- Photons, the photoelectric effect, wave-particle duality, the electronvolt

*The practical endorsement is not explicitly covered on this course, however relevant experiments and techniques will be discussed where appropriate throughout.*

# A Level Physics Edexcel (Pearson)

# A Level Physics Edexcel (Pearson) (continued)

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** Edexcel (Pearson) A 9PHO - not suitable for those studying Edexcel Salters Horners approach

**Length of Course** 40 hours

**Times** 9am to 6pm daily

The course examines key topic areas and extensive use will be made of previous exam questions to illustrate relevant principles. The course will focus on exam technique and relating principles to applications.

The course will cover the following:

## Topic 1: Working as a Physicist

- Quantities and Units
- Vectors and Scalars
- Measurements
- Implications of scientific knowledge

## Topic 2: Mechanics

- Motion in a straight line, SUVAT (constant acceleration) equations, projectile motion, freefall
- Force diagrams, terminal velocity, moments and couples, conservation of energy, kinetic energy, gravitational potential energy, power and efficiency

## Topic 3: Electrical Circuits

- Charge, Current, Kirchoff's first law, energy, power and resistance
- Circuit components and symbols, I-V characteristics, resistance
- Resistor combinations, analysing circuits, internal resistance, potential dividers, sensing circuits

## Topic 4: Materials

- Springs and Hooke's law, elastic potential energy, Stress-strain and the Young modulus
- Density and pressure, Archimedes principle

## Topic 5: Waves and the Particle Nature of Light

- Progressive waves, wave properties, refraction and reflection, superposition and interference, Young's double slits, stationary waves
- Lenses, ray diagrams, magnification, pulse-echo techniques
- Photons, the photoelectric effect, wave-particle duality, the electronvolt

## Topic 6: Further Mechanics

- Newton's second law, Linear Momentum, Impulse, Collisions
- Circular motion, centripetal force and acceleration

## Topic 7: Electric and Magnetic Fields

- Electric Fields, potentials, energy, Coulomb's law, particles in electric fields,
- Magnetic fields, currents, particles in magnetic fields, induction, transformers
- Charging and discharging capacitors, energy storage and uses
- Alternating currents, root-mean-square values

## Topic 8: Nuclear and Particle Physics

- Atoms, antimatter, the Standard Model,  $E=mc^2$
- Particle accelerators, scattering, particle tracks

## Topic 9: Thermodynamics

- Temperature, specific heat capacity and specific latent heat, matter, absolute zero
- Kinetic theory of gases
- Black body radiation, Stefan-Boltzmann law, Wien's law

## Topic 10: Space

- Distances, parallax, Doppler shift, Hubble's law and the evolution of the Universe
- Life cycle of stars, Hertzsprung-Russell diagram, spectra

## Topic 11: Nuclear Radiation

- Radiation, nuclear decay equations
- Nuclear reactions, binding energy, fission and fusion

## Topic 12: Gravitational Fields

- Fields, potentials, energy, Newton's laws and planetary motion

## Topic 13: Oscillations

- Simple harmonic motion, resonance, damping

*The practical endorsement is not explicitly covered on this course, however relevant experiments and techniques will be discussed where appropriate throughout.*

*Synoptic exam questions will be discussed through the course.*

# Year 12 Physics AQA

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** AQA AS 7407 - not suitable for those studying AQA Physics B

**Length of Course** 20 hours

**Times** 9am to 1pm daily

The course examines key Section areas and extensive use will be made of previous exam questions to illustrate relevant principles. The course will focus on exam technique and relating principles to applications.

The course will cover the following:

## Section 1: Measurements and their Errors

- Quantities and Units
- Vectors and Scalars
- Measurements
- Implications of scientific knowledge

## Section 2: Particles and Radiation

- Radiation, atoms, antimatter, the Standard Model, the fundamental forces,  $E=mc^2$
- Photons, spectra, the photoelectric effect, wave-particle duality, the electronvolt

## Section 3: Waves and the Particle Nature of Light

- Progressive waves, wave properties, refraction and reflection, superposition and interference
- Young's double slits, diffraction gratings, stationary waves, optical fibres

## Section 4: Mechanics and Materials

- Motion in a straight line, SUVAT (constant acceleration) equations, projectile motion, freefall
- Newton's laws, Linear Momentum, Impulse, Collisions
- Force diagrams, terminal velocity, moments and couples, Conservation of energy, kinetic energy, gravitational potential energy, power and efficiency
- Springs and Hooke's law, elastic potential energy, Stress-strain and the Young modulus
- Density and pressure, Archimedes' principle

## Section 5: Electricity

- Charge, Current, Kirchoff's laws, energy, power and resistance
- Circuit components and symbols, I-V characteristics, resistivity
- Resistor combinations, analysing circuits, internal resistance, potential dividers, sensing circuits

*The practical endorsement is not explicitly covered on this course, however relevant experiments and techniques will be discussed where appropriate throughout.*

# A Level Physics AQA

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** AQA A 7408 - not suitable for those studying AQA B

**Length of Course** 40 hours

**Times** 9am to 6pm daily

The course examines key topic areas and extensive use will be made of previous exam questions to illustrate relevant principles. The course will focus on exam technique and relating principles to applications.

The course will cover the following:

## Section 1: Measurements and their Errors

- Quantities and Units
- Vectors and Scalars
- Measurements
- Implications of scientific knowledge

## Section 2: Particles and Radiation

- Radiation, atoms, antimatter, the Standard Model, the fundamental forces,  $E=mc^2$
- Photons, spectra, the photoelectric effect, wave-particle duality, the electronvolt

## Section 3: Waves and the Particle Nature of Light

- Progressive waves, wave properties, refraction and reflection, superposition and interference
- Young's double slits, diffraction gratings, stationary waves, optical fibres

## Section 4: Mechanics and Materials

- Motion in a straight line, SUVAT (constant acceleration) equations, projectile motion, freefall
- Newton's laws, linear momentum, impulse, collisions
- Force diagrams, terminal velocity, moments and couples, Conservation of energy, kinetic energy, gravitational potential energy, power and efficiency
- Springs and Hooke's law, elastic potential energy, Stress-strain and the Young modulus
- Density and pressure, Archimedes' principle

## Section 5: Electricity

- Charge, Current, Kirchoff's laws, energy, power and resistance
- Circuit components and symbols, I-V characteristics, resistivity
- Resistor combinations, analysing circuits, internal resistance, potential dividers, sensing circuits

## Section 6: Further Mechanics and Thermal Physics

- Circular motion, centripetal force and acceleration
- Temperature, specific heat capacity and specific latent heat, matter, absolute zero
- Simple harmonic motion, resonance, damping
- Kinetic theory of gases, ideal gases

# A Level Physics AQA (continued)

## Section 7: Fields and their Consequences

- Gravitational fields, potentials, energy, Newton's laws and planetary motion
- Electric Fields, potentials, energy, Coulomb's law, particles in electric fields
- The parallel plate capacitor, energy storage, charging and discharging capacitors
- Magnetic fields, currents, particles in magnetic fields, induction
- Alternating currents, Root-mean-square values, transformers

## Section 8: Nuclear Physics

- Types and causes of radiation, hazards and inverse square law
- Nuclear decay equations, half-life,  $E=mc^2$
- Nuclear reactions, binding energy, fission and fusion, safety

*The practical endorsement is not explicitly covered on this course, however relevant experiments and techniques will be discussed where appropriate throughout.*

*Synoptic exam questions will be discussed through the course.*

*Option topics are not taught in this course. However, for reference they are:*

- *Astrophysics*
- *Medical Physics*
- *Engineering Physics*
- *Turning points in physics*
- *Electronics*

# A Level Politics AQA

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** AQA 7152

**Length of Course** 40 hours

**Times** 9pm to 6pm daily

## Paper 1 Government and Politics of the UK

- British constitution
- Parliament
- PM and Cabinet
- The Judiciary
- Democracy and Participation
- Elections and Referendums
- Political parties
- Pressure groups
- The European Union

## Paper 2 Government and Politics of the USA and Comparative Government

- US Constitution
- Legislature
- Executive
- Judiciary
- Elections
- Political Parties
- Pressure groups
- Civil rights
- Comparative politics

## Paper 3 Political Ideas

*Core political ideas:*

- Socialism
- Conservatism
- Liberalism

# Year 12 Politics Edexcel (Pearson)

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** Edexcel (Pearson) 9PLO

**Length of Course** 20 hours

**Times** 9am to 1pm daily

## Component 1 8PLO/01

### UK Politics

Students will study the following topics:

- Democracy and Participation
- Political Parties
- Electoral Systems
- Voting Behaviour and The Media.

## Component 2: 8PLO/02

### UK Government

Students will study:

- The Constitution
- Parliament
- Prime Minister and the Executive
- Relationships between the branches.

# A Level Politics Edexcel (Pearson)

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** Edexcel (Pearson) 9PLO

**Length of Course** 40 hours

**Times** 9pm to 6pm daily

## Component 1

### UK Politics

(Component code: 9PLO/01)

#### UK Politics (Political Participation)

Students will study:

- Democracy and Participation: including pressure groups, political parties, elections and referendums, voting behaviour, the media.

#### UK Politics (Core Political Ideas)

Students will study:

- Conservatism, Liberalism, Socialism.

## Component 2

### UK Government

(Component code: 9PLO/02)

#### UK Government

Students will study:

- The Constitution, Parliament, Prime Minister and the Executive, Relationships between institutions.

#### UK Politics (Non Core Political Ideas)

Students will study:

- Nationalism, Anarchism, Feminism

## Component 3:

### Comparative Politics

(Component code: 9PLO/3A or 3B)

Students study either USA (9PLO/3A) or Global (9PLO/3B)

For USA (3A), students will study:

The US Constitution and Federalism, US Congress, US Presidency, US Supreme Court and Civil Rights, Democracy and Participation, Comparative Theories.

OR

For Global (3B) students will study:

Sovereignty and globalisation, global governance: political and economic, global governance: human rights and environmental, power and developments, regionalism and the European Union, comparative theories.

# Year 12 Psychology AQA

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** AQA A 7181

**Length of Course** 20 hours

**Times** 9am to 1pm daily

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This course covers the two compulsory units of the AS course. Paper 1 (Introductory Topics in Psychology) and Paper 2 (Psychology in Context).

The course will cover the following:

## Paper 1

- Social Influence
- Memory
- Attachment

## Paper 2

- Approaches
- Research Methods
- Psychopathology

# A Level Psychology AQA

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** AQA A 7182

**Length of Course** 40 hours

**Times** 9am to 6pm daily

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## Paper 1

- Social Influence
- Memory
- Attachment
- Psychopathology

## Paper 2

- Approaches in Psychology
- Biopsychology
- Research Methods

## Paper 3

- Issues and Debates in Psychology:
- Gender
- Schizophrenia
- Aggression

*We will only be covering these topics for paper 3. If any other topics are required, you must inform the Course Director from the outset to see if we will be able to facilitate this.*

# A Level Religious Studies Edexcel (Pearson)

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** Edexcel (Pearson) 9RS0

**Length of Course** 8 hour seminars

**Times** 9am to 6pm

## 1. Philosophy of Religion

- I. Philosophical issues and questions: Design Argument, Cosmological Argument, Ontological Argument
- II. The nature and influence of Religious Experience: The nature and types of religious experience, the argument for God's existence from religious experience
- III. The problem of evil: the nature of the problem, responses to it (theodicies)
- IV. Religious Language: analogy and symbol; verification and falsification debates; language games
- V. The work of scholars: critiques of religious belief; Russell and Copleston
- VI. Influences of developments in religious belief: life after death across religious traditions; religion and science

## 2. Religion and Ethics

- I. Significant issues/ debates in religion and ethics: The environment, Equality
- II. Ethical theories: Utilitarianism, Situation Ethics, Natural Moral Law
- III. Applied ethics: war and peace, sexual ethics
- IV. Ethical Language: Meta-ethics; the relationship between religion and morality
- V. Deontology, virtue ethics and the work of scholars (Kant, Aristotle)
- VI. Medical Ethics: beginning and ending of life issues

## 3. Study of Christianity

- I. Religious beliefs, values and teachings: the nature of God as personal and as Creator; The Trinity; The nature of the Church; Key Moral principles
- II. Sources of wisdom and authority: The Bible; The nature and role of Jesus
- III. The diversity of practice in the Eucharist: The diversity of practice in the Eucharist; The diversity of practice in creative expressions of religious identity
- IV. Social and historical developments: science; secularisation; new movements in theology
- V. Works of scholars: Atonement theory; Karl Barth and John Hick
- VI. Religion and Society: Pluralism and diversity; equality and discrimination - gender

*If any candidates require the A level AQA (reformed), they should contact the college.*

# A Level Religious Studies OCR

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** OCR H573

**Length of Course** 8 hour seminars

**Times** 9am to 6pm

## 1. Philosophy of religion

- I. Ancient philosophical influences.
- II. The nature of the soul, mind and body.
- III. Arguments about the existence or non-existence of God.
- IV. The nature and impact of religious experience.
- V. The challenge for religious belief of the problem of evil.
- VI. Ideas about the nature of God
- VII. Issues in religious language.

## 2. Religion and ethics

- I. Normative ethical theories
- II. The application of ethical theory to two contemporary issues of importance: euthanasia and business ethics.
- III. Ethical language and thought.
- IV. Debates surrounding the significant idea of conscience.
- V. Sexual ethics and the influence on ethical thought of developments in religious beliefs.

## 3. Developments in religious thought (Christianity)

- I. Religious beliefs, values and teachings, their interconnections and how they vary historically and in the contemporary world.
- II. Sources of religious wisdom and authority.
- III. Practices which shape and express religious identity, and how these vary within Christianity.
- IV. Significant social and historical developments in theology and religious thought.
- V. Key themes related to the relationship between religion and society.

# Year 12 Sociology AQA

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** AQA 7191

**Length of Course** 20 hours

**Times** 9am to 1pm daily

Students are required to sit two compulsory units in order to achieve the AS qualification. The topics to be covered will be based on demand on a first-come-first-served basis. Sufficient material will be covered in the revision course while taking into account the needs of individual students. Attention will be focused on the key assessment objectives of the examination and students will be helped to develop both their understanding of the key sociological issues and their examination technique. The topics for revision are listed below.

## Education with Methods in Context

### Education

Different explanations of the role played by the educational system in society and of the differential educational achievement of social groups based on social class gender and ethnicity; education policy since 1945 to the present day is also analysed to put into perspective the structure of the education system today.

This topic goes on to examine the research methods used by sociologists studying education and the number of issues involved. The strengths and limitations of different quantitative and qualitative methods are considered as are the various sources of data; the theoretical, practical and ethical considerations that guide research are also examined.

### Sociological Methods

The strengths and limitations of different quantitative and qualitative methods and sources of data; the distinction between primary and secondary data; the relationship between positivism, interpretivism and sociological methods; the nature of 'social facts'; the theoretical, practical and ethical considerations influencing choice of topic and method of research.

## Topics in Sociology

### Families and Households

Different conceptions of the relationships of the family to the social structure; changes in family roles and household structure; changing patterns of marriage, cohabitation, separation, divorce and child bearing; the nature and extent of changes within the family including demographic trends.

*N.B. We will be focusing on these topics only.*

# A Level Sociology AQA

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** AQA 7192

**Length of Course** 40 hours

**Times** 9am to 6pm daily

Students are required to sit three compulsory units in order to achieve the A level qualification. 50% of the content for the full A level qualification will be covered in the AS (reformed) course. The topics to be covered will be based on demand on a first come first served basis. Sufficient material will be covered in the revision course while taking into account the needs of individual students. Attention will be focused on the key assessment objectives of the examination and students will be helped to develop both their understanding of the key sociological issues and their examination technique. The topics for revision are listed below.

## Education and Methods in Context

Different explanations of the role played by the educational system in society and of the differential educational achievement of social groups based on social class gender and ethnicity; education policy since 1945 to the present day is also analysed to put into perspective the structure of the education system today.

This topic goes on to examine the research methods used by sociologists studying education and the number of issues involved. The strengths and limitations of different quantitative and qualitative methods are considered as are the various sources of data; the theoretical, practical and ethical considerations that guide research are also examined.

## Crime and Deviance with Theory and Methods

Explanations of crime, deviance, social order and social control, the social distribution of crime and deviance by ethnicity, gender and social class. Globalisation and crime in contemporary society; the media and crime; green crime; human rights and state crimes. Crime control, surveillance,

prevention and punishment, victims, and the role of the criminal justice system and other agencies.

## Sociological Theory

Consensus, conflict, structural and social action theories, the concepts of modernity and post-modernity in relation to sociological theory. The nature of science and the extent to which Sociology can be regarded as scientific, including the relationship between theory and methods, debates about subjectivity, objectivity and value freedom. The relationship between Sociology and social policy.

## Research Methods and Topics in Sociology:

### Beliefs in Society

The study of ideology, science and religion, the relationship between social change and social stability, and religious beliefs, practices and organisations, including cults, sects, denominations, churches and New Age movements. The relationship between different social groups and religious beliefs and practices. The significance of religion in the contemporary world, the nature and extent of secularisation, globalisation and the spread of religions.

### Sociology of the Media

The study of the effects of new media such as the internet and social media on society. A look at the ownership of the media and what counts as news in modern/ postmodern society. Has globalisation meant that the media are turning the world into a 'global village' with societies becoming less culturally distinct? And how media images affect behaviour.

*N.B. The revision of the option modules depends on tutor availability.*

# Year 12 Spanish AQA

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** AQA 7692

**Length of Course** 20 hours

**Times** 9am to 1pm daily

The aim of this Spanish revision course is to develop sound exam techniques while revising the AS content as per the AQA specification. Particular attention will be given to grammar and vocabulary related to the following prescribed topics:

- Aspects of Hispanic society: family, internet, gender equality
- Artistic culture in the Hispanic world: celebrities, regional identity, national heritage
- Describing a film: Techniques on writing about a Spanish film

One hour each day will be devoted to the various aspects of Spanish grammar which cause most difficulty. These will include: verb tenses; use of indicative and subjunctive; conditional and “if” clauses; use of infinitive; passive; pronouns; articles; adjectives; adverbs and prepositions.

The remaining hours will be spent working on board-specific exam preparation as follows:

## Paper 1 Listening, Reading and Writing

### *Listening Section*

Students will be set tasks from past papers requiring non-verbal answers (e.g. true or false exercises) as well as responses in both English and Spanish.

### *Reading and Writing Section*

Students will be set exam-like tasks requiring non-verbal answers and responses in Spanish. They will also be given translations tasks and cloze tests from past papers, i.e. exercises testing their knowledge of grammar and translation texts.

## Paper 2 Writing

Students will practise their writing skills and translation skills by answering exam-like questions based on the AS topics above. They will receive feedback and advice on how to write essays in Spanish.

## Paper 3 Speaking

As in the exam, speaking practice will include oral questions on articles printed on stimulus cards, as well as general conversation on the AS topics listed above.

# A Level Spanish AQA

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** AQA 7692

**Length of Course** 40 hours

**Times** 9am to 6pm daily

The aim of this Spanish revision course is to develop sound exam techniques while revising the A level content as per the AQA specification. Particular attention will be given to grammar, translation and vocabulary related to the following prescribed topics:

- Aspects of Hispanic society
- Artistic culture in the Hispanic world
- Multiculturalism in Hispanic society
- Aspects of political life in Hispanic society
- Describing a film and a book: Techniques on writing about a Spanish film and book

Two hours each day will be devoted to the various aspects of Spanish grammar and translation which cause most difficulty. These will include: verb tenses; use of indicative and subjunctive; conditional and “if” clauses; use of infinitive; passive; pronouns; articles; adjectives; adverbs and prepositions.

The remaining hours will be spent working on board-specific exam preparation as follows:

## Paper 1 Listening, Reading and Writing

### *Listening Section*

Students will be set tasks from past papers requiring non-verbal answers (e.g. true or false exercises) as well as responses in both English and Spanish.

### *Reading and Writing Section*

Students will be set exam-like tasks requiring non-verbal answers and responses in Spanish. They will also be given summarising tasks and cloze tests from past papers, i.e. exercises testing their knowledge.

## Paper 2 Writing

Students will practise their writing and translation skills by answering exam-like questions based on the A level topics above. They will receive feedback and advice on how to write essays in Spanish.

## Paper 3 Speaking

As in the exam, speaking practice will include oral questions on articles and photos printed on stimulus cards, as well as general conversation on the Independent Research topic chosen.

# Year 12 Spanish Edexcel (Pearson)

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** Edexcel 9SP0

**Length of Course** 20 hours

**Times** 9am to 1pm daily

The aim of this Spanish revision course is to develop sound exam techniques while revising the AS content as per the Edexcel (Pearson) specification. Particular attention will be given to grammar and vocabulary related to the following prescribed topics:

- Aspects of Hispanic society: family, work, tourism
- Artistic culture in the Hispanic world: music, media, festivals and traditions
- Describing a film: Techniques on writing about a Spanish film

One hour each day will be devoted to the various aspects of Spanish grammar which cause most difficulty. These will include: verb tenses; use of indicative and subjunctive; conditional and “if” clauses; use of infinitive; passive; pronouns; articles; adjectives; adverbs and prepositions.

The remaining hours will be spent working on board-specific exam preparation as follows:

## Paper 1 Listening, Reading and Translation

### Listening Section

Students will be set tasks from past papers requiring non-verbal answers (e.g. true or false exercises) as well as responses in both English and Spanish.

### Reading and Writing Section

Students will be set exam-like tasks requiring non-verbal answers and responses in Spanish. They will also be given “cloze tests” from past papers, i.e. exercises testing their knowledge of grammar and translation texts.

## Paper 2 Written Response to Works and Translation

Students will practise their writing skills and translation skills by answering exam-like questions based on the AS topics above. They will receive feedback and advice on how to write essays in Spanish.

## Paper 3 Speaking

As in the exam, speaking practice will include oral questions on articles printed on stimulus cards, as well as general conversation on the AS topics listed above.

# A Level Spanish Edexcel (Pearson)

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** Edexcel 9SP0

**Length of Course** 40 hours

**Times** 9am to 6pm daily

The aim of this Spanish revision course is to develop sound exam techniques while revising the A level content as per the Edexcel (Pearson) specification. Particular attention will be given to grammar and vocabulary related to the following prescribed topics:

- Changes in Spanish-speaking society: family, education, work, tourism
- Artistic culture in the Spanish-speaking world: media, music, festivals, traditions
- Immigration and the multicultural society
- The Civil War, Franco’s dictatorship and the transition to democracy
- Describing a film and a book: Techniques on writing about a Spanish film and book

Two hours each day will be devoted to the various aspects of Spanish grammar which cause most difficulty. These will include: verb tenses; use of indicative and subjunctive; conditional and “if” clauses; use of infinitive; passive; pronouns; articles; adjectives; adverbs and prepositions.

The remaining hours will be spent working on board-specific exam preparation as follows:

## Paper 1 Listening, Reading and Writing

### Listening Section

Students will be set tasks from past papers requiring non-verbal answers (e.g. true or false exercises) as well as responses in both English and Spanish.

### Reading and Writing Section

Students will be set exam-like tasks requiring non-verbal answers and responses in Spanish. They will also be given translations tasks and cloze tests from past papers, i.e. exercises testing their knowledge.

## Paper 2 Written response to works and translation

Students will practise their writing skills and translation skills by answering exam-like questions based on the A level topics above. They will receive feedback and advice on how to write essays in Spanish.

## Paper 3 Speaking

As in the exam, speaking practice will include oral questions on articles and photos printed on stimulus cards, as well as general conversation on the Independent Research project chosen.

## Year 12 Theatre Studies AQA and Edexcel

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** AQA and Edexcel (Pearson)

**Length of Course** 4 hours per text or practitioner

**Times** 9am to 1pm or 2pm to 6pm daily

This course will focus upon the examined part of the AS syllabus.

Each 4-hour text session will be devoted to an analysis of the respective text's key themes, of historical productions where relevant and of the processes of production. We will also focus upon examination technique and exemplar material.

<b>Monday</b>	9am to 1pm	<i>A Doll's House</i> Ibsen
<b>Tuesday</b>	9am to 1pm	<i>Oh What a Lovely War</i> Theatre Workshop
<b>Wednesday</b>	9am to 1pm	<i>Antigone</i> Sophocles
<b>Thursday</b>	9am to 1pm	Stanislavski and Naturalism
<b>Friday</b>	9am to 1pm	<i>The Taming of the Shrew</i> Shakespeare

*N.B. Other texts may be available on request and you are encouraged to telephone with your requirements.*

## A Level Theatre Studies AQA and Edexcel

<b>Dates Available</b>	Week 1	31 March – 4 April
	Week 2	7 April – 11 April
	Week 3	14 April – 18 April

**Boards** AQA and Edexcel (Pearson)

**Length of Course** 4 hours per text or practitioner

**Times** 9am to 1pm or 2pm to 6pm daily

This course will focus upon the examined part of the A level syllabus.

Each 4-hour text session will be devoted to an analysis of the respective text's key themes, of historical productions where relevant and of the processes of production. We will also focus upon examination technique and exemplar material.

<b>Monday</b>	9am to 1pm	<i>Hedda Gabler</i> Henrik Ibsen
<b>Monday</b>	2pm to 6pm	<i>The Caucasian Chalk Circle</i> Bertolt Brecht
<b>Tuesday</b>	9am to 1pm	<i>Accidental Death of an Anarchist</i> Dario Fo
<b>Tuesday</b>	2pm to 6pm	<i>Jerusalem</i> Jez Butterworth
<b>Wednesday</b>	9am to 1pm	<i>A Servant to Two Masters</i> Carlo Goldoni

<b>Wednesday</b>	2pm to 6pm	<i>Yerma</i> Federico García Lorca
<b>Thursday</b>	9am to 1pm	<i>The Glass Menagerie</i> Tennessee Williams
<b>Thursday</b>	2pm to 6pm	<i>Much Ado About Nothing</i> Shakespeare
<b>Friday</b>	9am to 1pm	<i>Metamorphosis</i> Steven Berkoff
<b>Friday</b>	2pm to 6pm	<i>Our Country's Good</i> Timberlake Wertenbaker

*N.B. If Cloud Nine, Caryl Churchill or Brontë, Polly Teale are required then please contact the Course Director.*



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